

COUNTDOWN TO CONCOURS/FESTIVAL!

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| B E E G I N N I N G O F C O U R S E | <p>1. <u>Consistently build spontaneous talk into classroom activities</u></p> <ul style="list-style-type: none"> • From the beginning of the course, students must have as much opportunity as possible to speak spontaneously. • See Building Spontaneous Talk, work with colleagues, and research CEFR levels and “can-do” statements. • All levels – Ensure that the language structures students need (see Look-fors) are integrated and introduced throughout the course. • All levels – Practice answering the types of questions typical to interactions at their level (see Look-fors) • B2 Level – Integrate <i>Concours</i> themes from the beginning, through the use of readings and authentic sources. |
| D E C E M B E R | <p>2. <u>Introduce the concept of <i>Impromptu Concours Category</i></u></p> <ul style="list-style-type: none"> • Discuss the process students will follow. • Review the guidelines and the evaluation grids for the contest. • Provide examples of video prompt, image prompt and cube prompt. • Watch video of previous impromptu speeches. • Discuss How to Read a Photograph. • Continue to incorporate spontaneous talk as much as possible in the classroom. • Incorporate <i>Concours</i> evaluation grids as much as possible to get students familiar with them. |
| J A N U A R Y | <p>3. <u>Build confidence with Impromptu Concours Prompts</u></p> <ul style="list-style-type: none"> • As a class, work through one of each type of prompt (see lesson plans for scaffolding). • Begin to incorporate examples every two or three days (see lesson plans for scaffolding). They can be completed as a class, in small groups or in partners, and then debriefed together. • Continue to use <i>Concours</i> evaluation grids in class. • B2 Level – Continue to develop vocabulary and background knowledge on <i>Concours</i> themes. |
| F E B R U A R Y | <p>3. <u>Simulate the Impromptu Concours</u></p> <ul style="list-style-type: none"> • Students are given supervised prep time at a separate desk in the classroom. • For the first simulation, students will present individually to the teacher only. • The organization of the simulation is as follows: <ul style="list-style-type: none"> • The first student chooses their prompt. • They spend 15 minutes preparing at the separate desk in the classroom (students are engaged in other activities at this time). • One minute before their preparation time is over the second student chooses their prompt. • They begin their 15 minutes of prep while the first student presents to the teacher individually. Presentations can be recorded. • Students continue to prep and present. • This process will take several classes. As a result, it is well timed for the end of a unit, when students are using class time to work on culminating projects or group tasks and will therefore be occupied. <p>4. <u>Class-level Impromptu Concours</u></p> <ul style="list-style-type: none"> • At this point, students present to the class as a whole. Students can use grids to peer-evaluate. • Winners are chosen to proceed to the school level. • If timing does not permit, winners can be chosen by the teacher during the simulation. Winning students can then practice in front of the class. |
| M A R C H | <p>4. <u>School Level Concours/Festival</u></p> <ul style="list-style-type: none"> • Class winners present speeches at the school level <u><i>Concours/Festival</i></u> (preferably in the gym, auditorium or school library for a larger audience). • School representatives are chosen (one representative per category per school). |
| A P R I L | <p>5. Submit names of school winners, a copy of their Accumulated Hours Record Card, and the originals of Forms A & C (Part III) to your board representative.</p> <p>6. <u>Board-Level Concours</u></p> <ul style="list-style-type: none"> • School winners compete using the same 3 prompt categories and evaluation grids. Students are still provided with 15 minutes of prep time. • Board representatives are chosen to go to the Provincial <u><i>Concours</i></u> held at Glendon College. |
| M A Y | <p>7. <u>Provincial Concours/Festival</u></p> <p>Glendon College of York University</p> |